

****PRESS RELEASE****

AOPHENIA

Regent Trading Estate (behind Islington Mill)
Salford, M5 4DE

Preview Saturday 6th December 6:30-10pm
Ongoing project, visit by appointment.

Pot-luck dining 6:30-8pm, performances 8-10pm

AOPHENIA is an industrial sculpture and storage park, carved with light. Performances and interventions will animate the apocalyptic and evolutionary installation of storage islands by #temporarycustodians artists in residence, Gery Georgieva, Josephine Callaghan and Susanna Davies-Crook, joined by guest artists: live set by Vera Modena & Patchfinder, performance by New Noveta, DJ & VJ set by The Mycological Twist, and installation by Joey Holder.

The launch of AOPHENIA invites companies and individuals to join the project by setting up an 'island' in the warehouse for storage, parking and co-working. This 'share economy' space addresses the way in which our relationship to assets, from property to services and natural resources, is changing in a climate of scarcity.

This is the first in a series of live events that will take place intermittently among 'islands' of storage. Here, chaotic spectacle is visioned as an "apophenia", where human perception compels pattern recognition amongst a jumble of assets. The historical model of an art collection is permanent and for posterity, to accumulate and never sell-off. What would a collection based on temporary rather than permanent ownership look like?

The artists' research reflects upon an increasing reliance upon independent, temporary management of resources, where tribes form to respond to a failure of both market and state. Josephine Callaghan, Gery Georgieva and Susanna Davies-Crook, will present their research at the midpoint of their residency with #temporarycustodians, based at Islington Mill.

Josephine Callaghan will show time-based sculpture considering migration and civilization as a form of #temporarycustodianship of landscape. Appropriating footage from The Rogue Mounted Archers "a club dedicated to sharing the wonderful sport of horseback archery" and migrant travelers from Northern Africa to Europe. These fast growing independent, trans-national initiatives map the collapse of the state and old dynasties.

Gery Georgieva has chosen to invite her alter ego, Vera Modena, as guest artist to perform a live set in collaboration with Patchfinder for the opening evening. Gery will design the set for the performance which will use trade show aesthetics, and in particular the display mechanisms of the World Travel Market, held in London's excel center every year.

Susanna Davies-Crook initiates a live durational conversation. Enclosed behind a plasterboard cube that mimics the break-out space of post-industrial labour or the trade fair booth. A representative sample of volunteers agree to discuss their desire for independence through tried-and-tested workshopping pooled

from the creative solution rhetoric of theatre, marketing and military. The window onto this multi-voiced worldview will form a document that can be used by #temporarycustodians to consider what people want, and how they want it.

Guest artists include Vera Modena & Patchfinder, New Noveta, The Mycological Twist, and Joey Holder.

Vera Modena is the seksi diva alter-ego of artist Gery Georgieva. Hailing from a Sunny Beach chalga club, Vera's performance transfixes with the siren call of Rhodope-style choral chants, lamenting post-soviet era ennui. Backed by Patchfinder's vulgar, unfiltered rhythms. Following the release of *Blood Net*, Patchfinder's instrumental EP, this event marks the digital release of the duo's ethno-saturated sound on Body records.

New Noveta (Keira Fox and Ellen Freed) produce a stew of apocalyptic hysteria, referencing sci-fi, Japanese cinema and their own inner neurosis. Their frenetic, sensory performances including theatrical lighting, sound and costume design plunge the spectator into a collapsed world at the mercy of a two person disaster emergency committee.

The Mycological Twist is a permanent installation by Eloïse Bonneviot and Anne de Boer, launched at London's Jupiter_Woods Gallery in October this year. The project was developed after the discovery of toxic waste close to Jupiter Woods' garden, and the consequent interest in the cleansing and healing ability of certain types of mushrooms. Bonneviot & de Boer have grown 9 varieties of mushroom, in various structures and patterns which will contribute to this new living environment in the garden of the gallery. They will present a Shroom Music & Myco_educational_VJ-set to mark the beginning of a conversation with #temporarycustodians to disseminate mycological spores to custodians.

For 'HYDROZOAN' (2014) at Royal Standard (Liverpool) Joey Holder produced a large-scale installation simulating a 'Networked Ecosystem' and 'virtual control model' for agriculture. #temporarycustodians are working with Holder to repurpose elements of the exhibition installation including 3 Jacuzzi cases to new owners/users. The artist will deposit the Jacuzzis within the warehouse while developing the plans to build a working 'aquaponics' system with urban farming permaculture organisations based in Manchester and Liverpool. The research and conceptual grounding for this project came about during a 6-month research commission 'The Internet of Growing Things' in Nottingham (Jan-June 2014).

About partners:

#temporarycustodians is an R&D platform initiated by curator Helen Kaplinsky and artist Maurice Carlin, asking how the shift towards the share economy and p2p might provide an alternative to historical modes of collecting art. If you would like to join the AOPHENIA project by setting up an island in the 8,000 sqft warehouse - for storage, parking, building usage please get in touch at temporarycustodians@lycos.com. #temporarycustodians is supported by Arts Council England, Islington Mill Studios, University of Salford Collection and Castlefield Gallery New Art Spaces.

Islington Mill is a leading independent UK arts organisation based in Salford, in the NW England. Structured around an organic network of independent artists, Islington Mill runs innovative interdisciplinary public arts programmes and artist residencies alongside studio spaces and an artists' B&B. Drawing on the subversive creative energy running through its arts activities, Islington Mill also has a reputation for putting on legendary experimental gatherings, events and parties.

Castlefield Gallery's New Art Spaces scheme provides pop-up spaces for emerging talent in the North West in which to develop their creative practice at very low cost. These temporary project workspaces and exhibition spaces can be applied for short-term use, and for a maximum of six months.

Body is a record label and club night in Stockholm. With pop-up appearances in Hong Kong, New York and London, the collective enjoys a presence on an international scene, equally comfortable in night clubs as well galleries and printed media.

Links:

twitter.com/tempcustodians

<https://twitter.com/hkaplinsky>

www.josephinecallaghan.net

gerygeorgieva.tumblr.com

<http://newnoveta.com/>

www.themycologicaltwist.info

https://soundcloud.com/p_a_t_c_h_f_i_n_d_e_r

<https://soundcloud.com/vera-modena>

<http://www.joeyholder.com/>

<http://mauricecarlin.com/>



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



University of
Salford
MANCHESTER

Salford City Council

C **CASTLEFIELD**
GALLERY | AGENCY