## JOSEPHINE CALLAGHAN

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## **EDUCATION**

2012-14 MA Sculpture, Royal College of Art, UK 2002-06 BSc Architecture, Bartlett School of Architecture, University College London, UK

## **SELECTED EXHIBITIONS**

2017	The Dark Ages Supplement Gallery, London
2016	Lacuna Margate Coastal Park, Margate
	Fiats chasing arcs (solo) All Welcome, Vilnius
	Collective Design Jack Chiles Gallery, New York
2015	Akhal-Teke curated by Helen Kaplinsky, Res., London
	This place is really nowhere curated by Carolina Ongaro, Jupiter Woods, London
	A Special Envoy curated by Ana Botella, FACT, Liverpool
	Apophenia curated by Helen Kaplinsky, Regents Trading Estate, Salford
2014	Into You curated by Haydée Marin-Lopez, Running Residency, London
	Compassion Fatigue New Wight Biennial, Broad Art Center, UCLA, Los Angeles
	X (solo) Lima Zulu, London
	Mild Translation curated by Cory Scozzari, Jupiter Woods, London
	Dizziness of Freedom curated by Mette Kjærgaard Præst, Bermondsey Project, London
	Degree Show Royal College of Art, London
2013	Self Interruption curated by Helen Kaplinsky, Jack Chiles Gallery, New York
	Golden Sunrise curated by Candice Jacobs, PAMI, South London Gallery & Syson Nottingham
	Four Scenarios collaboration with Pavilion Projects, Bermondsey Project, London
	BackFill Royal College of Art, London
	Late Night Love Architecture Turner Contemporary, Margate
	L'Echappée Belle Kilometre, curated by Susanna Davies-Crook, Grand Palais, Paris
	Mutagen curated by Joey Holder, ASC Gallery, London
	Auto Couture Automotive Couture, London
	Notes to Self Royal College of Art, London

## **RESIDENCIES**

2015	Sculpture Fellow, School of the Arts, University of Northampton, UK
2014	#temporarycustodians residency, Salford, UK
2013	Omenetto Lab residency, Dept. of Biomedical Engineering, Tufts University, Cambridge MA.